



## Newsletter- December 2018

### Carver Theatre Executive Meeting November 2018

#### To all Carver members

Welcome to the latest Carver newsletter and thanks to Alan for your expert editing. As the nights draw in preparations for our January panto, Rapunzel are in full flow with chorus rehearsals, principal rehearsals and set painting all well underway. This year our director is Steve Johnson, with Gerard Lennox as Stage Manager. If you have some time spare on Tuesday and Thursday evenings to help with the painting, you would be most welcome. No skill required, but overalls very useful!

Our Agatha Christie play, 'The Hollow' went down very well with our audiences, with tickets for the end of the run being sold out once the word got out. So much of our publicity happens by word of mouth, and I am so grateful to everyone who spreads the word. I really enjoyed it (and managed a second viewing from the 'Front of House' seat) and was impressed Sally had managed to direct such a huge cast so expertly. It was good to welcome some new faces to our stage!

We have recently had the first meeting of the new executive committee. Warm welcome to our newest exec member, Phil Kiernan, as Stage Co-ordinator. Phil is keen to introduce 'new blood' to the backstage team and happy to train anyone interested in operating sound, lights or even 'running the show' as a Stage Manager. I had my first try at this during Wife After Death... by no means as scary as I thought it would be and I was well-supported. Why not have a go?

The exec committee is keen for you to be involved as you feel able, in decision-making behind the scenes: so if you have any ideas you would like the exec to discuss then please could you email it to [secretary@carvertheatre.co.uk](mailto:secretary@carvertheatre.co.uk), ideally a couple of weeks prior to the meeting dates. Our next Exec meetings are: 23/1/19; 20/3/19; 22/5/19; 17/7/19.

Those of you who attended the AGM in September may remember Jon Bintliff raised the issue of performance times and days, suggesting it may be good for our audience numbers to have both a matinee and an evening performance on the first Saturday of each run. We discussed this at the exec meeting last month and realised this kind of decision would have an impact on many of our members who take part in the running of shows, as well as the acting members. In order to gather your views, I will soon be sending out a short survey and I'd be really pleased if you could fill it in, especially if you are one of the members who will be impacted by any change.

The successful 'Good Causes' voted for by all at the AGM were:

Now Horizons Canal Boat Trust  
All Saints Marple 'The Pantry' Food Bank  
Marple Christian Care  
Beechwood Cancer Care  
The Cheshire Branch of the Motor neurone Disease Association

They will all be receiving a donation from our raffle income at the end of the season.

It has been great to see a renewed interest in the Wednesday club nights, especially the special events. I'm looking forward to catching up with people at the Christmas Party this Saturday 8<sup>th</sup> December.

Again, thanks to all of you who volunteer for roles both in preparation for our productions and during the run...and don't forget to continue to sign up on [carverhelpers.co.uk](http://carverhelpers.co.uk).

That's all for now

Joanna

Carver Chair



## ***SPECIAL CARVER MEMBER EVENINGS!***

**Ho ho ho.....it's to Carver Christmas Party we go.....**

**8th December** at our famous Carver Theatre from about 7pm.

***Tickets:***

***Adult £5***

***Children £2.50 and***

***Family £10***

**This includes food and your very own present from Santa, who makes a guest appearance to deliver the pressies personally.** Please can you let Jane or Caroline know in person, reply on Facebook or to email

[House@carvertheatre.co.uk](mailto:House@carvertheatre.co.uk) for Jane, and

[Social@carvertheatre.co.uk](mailto:Social@carvertheatre.co.uk) for Caroline.



If anyone is interested in non acting roles for specific plays that they should contact the relevant department co-ordinator via the appropriate co-ordinator email address, which can be found on the Carver Member site or on the notice boards

From

JAN  
11



## Rapunzel The Panto

Panto? Pantomime is a theatrical entertainment, mainly for children, which involves music, topical jokes, and slapstick comedy and is based on a fairy tale or nursery story, usually produced around Christmas. Just in case you didn't know!



**A warm Carver welcome is extended to our new members:**

**Emma Dine** who is qualified in fashion and garment construction and who is already helping with the panto costumes. Apart from wardrobe, she is also willing to help out with set design, stage work before and during the show, with props, front of house, teas and the bar!

**Harry Lee** who is an actor and who we look forward to seeing on stage later in the season.

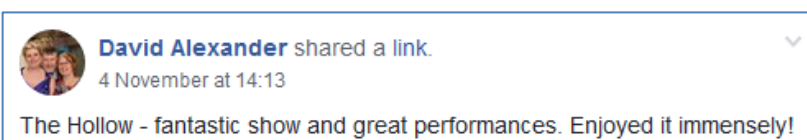
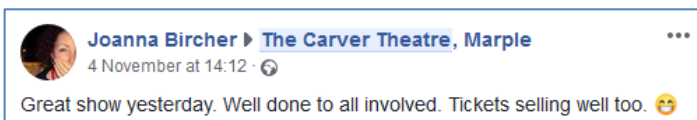
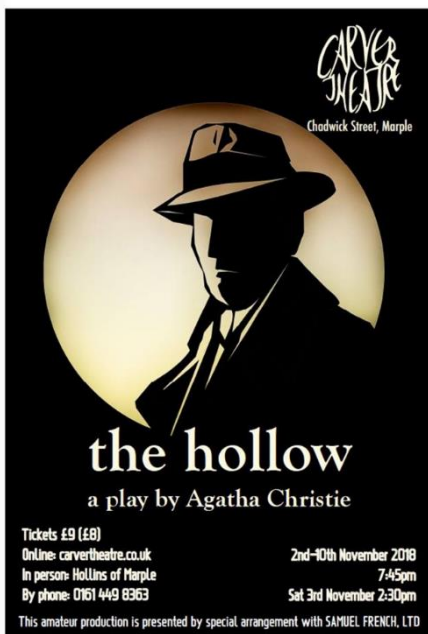


THE CARVER THEATRE  
MARPLE, CHESHIRE, UK

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Some of the Fantastic  
Passion, Reviews and  
Comments on  
Facebook for our  
Theatre



Please send any contributions for the next newsletter to [newsletter@carvertheatre.co.uk](mailto:newsletter@carvertheatre.co.uk)

Well done everyone! Thank you!



 **THE ROYAL BRITISH LEGION**

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**POPPY APPEAL 2018**

May we please offer our thanks to all at  
**The Carver Theatre**  
who kindly supported the Poppy Appeal 2018.

Including any sponsorship - **£225.33** was collected by you.

Without your help, we would be unable to continue our vital welfare  
and benevolent work.

Thanks to the generosity of yourselves and others like you, we have  
managed to raise a total of **£22129.37** throughout the area, from  
Collections, Wreaths, Paintings, Pictures and Street Poppy Sponsorship.

We sincerely thank you for your support.

From your Local Poppy Appeal Team  
Marple, Marple Bridge, Mellor and Compstall Area.

 Patron: Her Majesty The Queen  Registered Charity No. 219279

## To Boldly Go ... Dim not Dumb!



**For** those of you like me who would not really know what lighting equipment is or does, you may be forgiven for knowing what a BIG dimmer switch looks like!

Our Carver Theatre is proudly helping others in need in Kenya by recycling our recently replaced lighting equipment.

Once taken from the Theatre, the equipment was carefully transported so it could be packed on pallets to ship to its new home.

## While on the subject of lighting!

If you are interested in learning and helping with Light and Sound we would love to see you down at the Theatre or hear from you.

Our dedicated team will teach you everything they know and show you how.

If you want to shed some light  
Or make loud noise in the night  
Just come on down to meet the team  
Get creative in Shows, fulfil a dream!



## GREATER MANCHESTER DRAMA FEDERATION needs your help!!!!



**GMDF is looking for adjudicators – we are always looking for adjudicators!**

The GMDF adjudications are renowned for their consistently high standard. It is crucial to us and our membership that those standards and commitment to the process are maintained and as such we are always on the look out for potential adjudicators.

Are there any of you out there who fancy trying their hand at this but are perhaps a little unsure of how to go about it? If the answer to that question is yes [then please contact us](#).

There are clearly defined guidelines about the process and plenty of support and help would be given by the current adjudicators. There would be no question of being thrown in at the deep end and asked to "just get on with it", you would shadow a current adjudicator until both you and the current adjudicator were completely confident that everybody is singing from the same hymn sheet as it were.

The upside is you get to see lots of plays, the downside and we have to be honest here and that is, it's time consuming. You also need to be a driver as given the locations of many of our member societies public transport would not get you there at all never mind on time. That said adjudicating is a more than worthwhile and important exercise so if you have thought about it in the past, then please think about it again and at least get in touch and find out a bit more about what's involved. There are many of you out there with many years of invaluable experience – so why not give it some thought?



Thank you

Sue Mooney – Full Length Festival Secretary.

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GMDF Members and those who have opted in via our website receive our newsletters

Our mailing address is:  
Greater Manchester Drama Federation  
Kingsley Ave  
Manchester, SK9  
United Kingdom

Please send any contributions for the next newsletter to [newsletter@carvertheatre.co.uk](mailto:newsletter@carvertheatre.co.uk)

## Last but not least... a caption competition!

Thoughts in an email to [newsletter@carvertheatre.co.uk](mailto:newsletter@carvertheatre.co.uk)! Whether you make us laugh or cry we will award a bottle of wine to the best entry. Winner will be announced in the next newsletter!

Go on. We dare you!!



Please send any contributions for the next newsletter to [newsletter@carvertheatre.co.uk](mailto:newsletter@carvertheatre.co.uk)