



Newsletter- February 2019

Carver Theatre Executive Meeting February 2019

To all our Carver members

As it seems the depths of Winter will never end... here is your latest Carver newsletter. Panto time is over, and oh what fun we had. Rapunzel proved to be a very popular show and tickets sold really well. Huge thanks to Eden for all her publicity efforts that certainly paid off. We all feel the success of Snow-White last year encouraged our audiences to return. The panto group, led by Matt Kayes have put a call out for all interested in helping to produce next year's panto, so get in touch with him if you haven't already. We welcomed some new members to the stage for panto, and despite them not having performed before they proved to be naturals...we are looking forward to more performances over the next seasons.

One of our newest members, Lynton Parmer-Hemsley has volunteered to take over the production of our programmes, taking over from David, who has been doing a great job for years, but now needs to hand over the role. Lynton is both a professional artist and cartoonist: he was responsible for the great caricatures on the front cover of the Panto programme - such a creative talent! Nigel Crebbin (our Dame in Panto) is going to support Lynton with some of the content writing, with pieces about the plays and playwrights. Thanks to David for the role he has played in re-vamping our programmes over the last few years and for all his efforts to get them out on time despite the challenge of 'rounding up' the content from Cast, Directors and Stage Managers.

Those of you who attended the AGM in September may remember Jon Bintliff raised the issue of performance times and days, suggesting it may be good for our audience numbers to have both a matinee and an evening performance on the first Saturday of each run. Thank you to all the people who participated in the survey (over 60 returns, which I was very pleased with). 54% of respondents felt we should run an evening performance on the first Saturday as well as a matinee, and 60% felt, if we do this, we should drop a less popular weeknight, with 80% suggesting Monday. We need to discuss this again at the Exec, as we know any change will have implications for all the people who help put on productions. Watch this space.

Those of you who have been backstage recently will be aware of the new cast and crew kitchen that has been installed recently. It was such a bonus during the panto, especially the wall-mounted water heater that made brewing up so easy. It is also so much easier to keep clean. Thanks to everyone involved in the installation. We are now planning to improve the floor covering in this area as well as the green room.

Discussions are just beginning about the Carver starting a youth theatre group aimed at the 16-25 age group, following a suggestion by Jess Bray. It may take a few months to develop, but the Exec was very excited by the idea. We may have more news for you by the next newsletter.

The Exec Committee is keen for you to be involved as you feel able in the decision-making behind the scenes, so if you have any ideas you would like us to discuss then please could you email it to secretary@carvertheatre.co.uk, ideally a couple of weeks prior to the meeting dates. Our next Exec meetings are: 20/3/19; 22/5/19; 17/7/19.

The Christmas party in December had a great turn out, and I'm sorry to everyone who had to listen to my karaoke singing. Fortunately there were actually some good singers there and we had a great time. Thanks to Caroline and Jane for organising it.

Again, thanks to all of you who volunteer for roles both in preparation for our productions and during the run...and don't forget to continue to sign up on www.carverhelpers.co.uk.

That's all for now

Joanna



SPECIAL CARVER MEMBER EVENINGS!

We have had several entertaining Club Nights in the past few months and are hoping to arrange more in 2019.

We start with a return visit from our favourites the Luvvies on 6th Feb.

Please let us know if you can make it either by contacting

House@carvertheatre.co.uk for Jane, and

Social@carvertheatre.co.uk for Caroline.

Also, many thanks to everyone who made the Christmas Party so much fun.

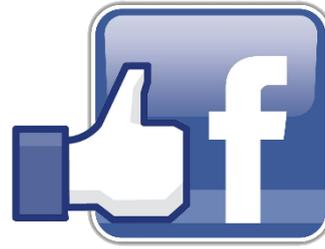


If anyone is interested in non acting roles for specific plays that they should contact the relevant department co-ordinator via the appropriate co-ordinator email address, which can be found on the Carver Member site or on the notice boards

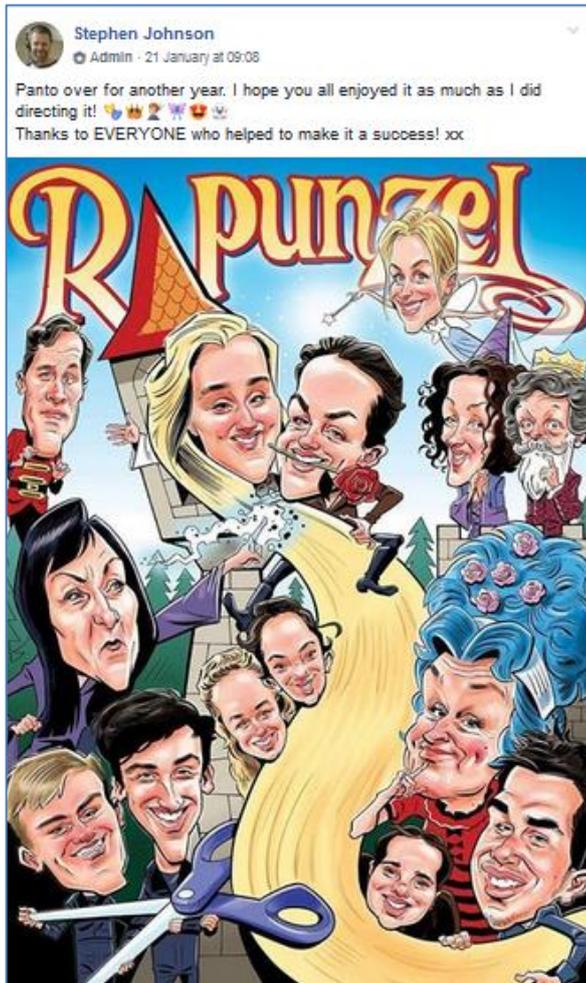
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Rapunzel The Panto



Some of the Fantastic
Passion, Reviews and
Comments on Facebook
for our Theatre



Stephen Johnson
Admin · 21 January at 09:08

Panto over for another year. I hope you all enjoyed it as much as I did directing it! 🙌👏👏👏👏👏
Thanks to EVERYONE who helped to make it a success! xx

Thea Mitchell
19 January at 19:18

Great show today everyone!

3

Wayne Eric Wood
21 January at 08:55

Would like to thank all of the amazing staff , from behind the scenes to out on the stage on Wednesday night performance of rapunzel, the effort that goes into the annual Panto is amazing , the audience loved every minute, some new faces too fairy flora was amazing and curly and bob , you were so funny and entertaining ,but each and everyone of you were amazing and deserve a big pat on the back , the dance Choreography was great and not forgetting the amazing Dame Beatrix bouffant 😊😊 , and of course the the very funny frankie 😊

Hope the last show goes amazing tonight

Mr chips and Annie loved every minute as always 😊

Can't wait to book tickets for gas light on Monday now 😊



"Rapunzel"

5 stars 01 Feb 2019

LeahAIO (123 Reviews)
Chinley, United Kingdom

For the last few years we have visited as a whole family each January as something to look forward to post festivities. This year we came to see Rapunzel which was fantastic. Fantastic for the children & fantastic for the adults. The little interval is great & the ice cream pots very reasonably priced at £1.50 each with lots of choice. Everywhere is clean & comfortable, the staff very welcoming & helpful & the actors really put a shift in. Hidden gem.

Jim Capewell It was a really good effort. Well done in terms of casting the young in key roles. I thought that the comic elements were really well played and the villainess was superb. Good group singing too. Cheers, Jim.
Like · Reply · 1w 4

Julie Ditcher We had a brilliant fun night at the panto, thank you 😊 x
Like · Reply · 1w 1



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Pantomime 2020!

Hello everyone

Well after a very successful Pantomime "Rapunzel" it's time to start looking at the Pantomime for 2020..... oh yes it is!

This is the official call for anyone who is interested in directing the next Pantomime plus if anyone is interested in any other roles for example Musical Director, Choreographer through all other roles associated with a Panto please put your name forward too.

Please email pantomime@carvertheatre.co.uk with a note of your interest and role you wish to be considered for by 14th February 2019

Many Thanks

Carver Panto Team



Greater Manchester Drama Federation

The **Greater Manchester Drama Federation** (GMDF) hold an **annual one act play festival**. This is hosted every year by a different member theatre around the region and next year we will be hosting at the Carver.

It is expected that the host theatre enters a play into the festival.

Last year the Juniors represented the Carver so this year, in preparation for our hosting next year, I thought we should enter.

It will be held at **The Players Theatre, Cheadle Hulme, 3rd-8th June.**

We would only need to do our entry once, but at this stage I can't say which night would be our allotted slot. **If anyone is interested in taking part** - either as an actor, director, scenery builder, lighting designer etc then let me know and we'll get a team together.

Thanks

Stuart Vaughan, stuvauhan2012@gmail.com; 07776 300869





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Spreading the word and increasing our reach...

Thank you to everyone for helping to raise our profile by liking, posting, tweeting about the Carver. Traffic to our website is increasing month by month - in August 2018 increased to 3229 by October and to 4437 by the end of December. resulted in the Panto being completely sold out.



sharing and
2684 visits
This

The Agatha Christie connection and exposure through Friends of Marple Station attracted a new audience to watch The Hollow. It was great to hear people comment that despite having lived in Marple for a long time they'd never actually attended a performance before while others said they used Marple station every day for work and not known about the Carver.

Feedback about all this season's productions has been fantastic and great to read on Facebook and Trip Advisor. Thank you for your efforts!



Tickets make great gifts...

Promoting season tickets as gifts is something we need help with - please let

publicity@carvertheatre.co.uk know if you have any suggestions. It is still possible to organise a season ticket to cover Gaslight and Harvey this season and for next season too; please contact boxoffice@carvertheatre.co.uk without delay

2019 is the year of the Pig...

In Chinese culture, pigs are the symbol of wealth are signs of fortune. Let's hope it's another great one for



and their chubby faces and big ears
the Carver!

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Carver Juniors hit the road...

We thought that it would be great for all the membership to see what the Carver Juniors have been up to.

Before Christmas we were asked to be a feature performance at Make It Marple on Saturday 1st December. The Juniors learnt several Christmas Carols and Songs in the workshops just before the event and then took pride of place in the centre of Marple. They did amazing performing to the people of Marple without a backing track with the parents and audience joining in too!



Seeing we have such talent, their Choir to Welcome Forces Club. Our Juniors sounded both amazing and good to see our young supporting community events.



the Churches together asked if we could join Father Christmas in on his barge at the learned the new set of Carols and very loud on Friday 7th December. It was people taking pride in Carver Juniors and

This year we plan to take part in Marple Carnival so if you see us please give us a wave and a cheer. We are now up to capacity of 40 young members with a waiting list: the number of membership requests increase after every panto and summer show too!

We also have a summer show "Porridge" on the 5th and 6th July. Tickets are on sale now and it would be great if the membership can support of our young members.

The Carver Juniors Team.



Winner of the caption competition!

Please collect your bottle of wine Jenny Mason from the Carver Bar next time you are visiting!

I thought we
were
expecting
Lady
Godiva*!



***Godiva, Countess of Mercia** (died between 1066 and 1086), in Old English **Godgifu**, was an English noblewoman who, according to a legend dating at least to the 13th century, rode naked – covered only in her long hair – through the streets of Coventry to gain a remission of the oppressive taxation that her husband imposed on his tenants. The name "Peeping Tom" for a voyeur originates from later versions of this legend in which a man named Thomas watched her ride and was struck blind or dead.