



1906 – 2006

Carver Theatre Newsletter

January 2015

Hi Folks

Another year gone and a new one 1/12th through already! How are the resolutions holding up? If you resolved to be more involved at the theatre then you're in luck – there are plenty of opportunities included in this newsletter to do just that, so come along, get involved, make a difference, have fun and meet lots of interesting people. Well ok all of those statements might not apply, but I think most do!

We were fortunate as a society to have a visit from a couple of VIPs last month – including the Secretary of State for Culture, Media and Sport no less! (oooooh! I hear you cry) Hopefully more on that next time when the photos have appeared.

I've presented the newsletter in a more informal style this time, let me know what you think (but politely please, I'm sensitive!)

Panto

A selection of comments from our friends on Facebook....

Alex 'Froggy' Carter had a good giggle and says well done to all the cast.

Emma Quayle came to see it with her two girls and thought it was absolutely brilliant!

Catriona Duncan-Rees really loved the music and thought the band 'rocked'

Julie Ditcher had a brilliant night at the panto.

Fran Penny was very grateful to Jane for squeezing her in and thought it was a great performance.

Well done to all concerned!

Talking of social media, we are now on Twitter as well. You can follow us at @CarverTheatre, 42 followers and growing all the time.

Dear Carver Members

Don't forget you tickets for our next production....

Arsenic and Old Lace

Joseph Kesselring

27th Feb-7th March 2015

7.45pm

A timeless and classic hit both on Broadway and in the West End. Arsenic and Old Lace is the story of two charming and innocent elderly ladies who decide that by poisoning their poor, lonely lodgers and burying the bodies in their cellar, they are saving these unfortunates from the sorrows of this world - however, not everybody shares their views! This is one of the world's most widely acclaimed comedy hits and continues to be enjoyed 70 years after its first production.

Tickets from:

Hollins DIY Hollins Lane, Marple - Open 7 days
Telephone 449 8363
or online at carvertheatre.co.uk
Joanna Bircher
Publicity Secretary
Carver Theatre

Dear Member

Please see below a message from Mike Galloway asking for assistance with props for a few nights only of Arsenic and Old Lace:

I'm doing props for the forthcoming play. My situation is that I simply can't commit to any Wednesday evenings, including final dress rehearsal, and due to prior arrangements (in London) I can't be there at performances on March 6 and 7. Please ask any willing members to email me asap at michael.galloway@virgin.net, or call 01663-742655. This is an excellent opportunity for new members to get involved in the theatre without a major commitment. **Please contact Mike direct.**

Hi Everyone

We are looking for volunteers for the bar for Bar Duty
Click on here to go to the diary page and book just like last year. As a bonus you can book for bar duty later in the year if you want!

<https://thecarverbar.youcanbook.me>

Fill in your details. Don't forget to scroll down and fill in the "I'm human" Captcha field!

It sends me an email and you get a confirmation in a few minutes.

Simple. I think!

If you don't fancy it, just reply to me at mikecoleman@uwclub.net and I will book your bar slot.

It uses a combination of an external calendaring company and google mail. So if you are not keen on your email going through the google leviathan then just reply to me.

The diary is not public.

Kind regards

The Bar Manager

Dear Carver Members,

Whilst I have enjoyed being General Secretary again, I feel someone more involved with the Carver Theatre would do a better job. Peter and I travel a lot and our grandchildren are delightfully time consuming when we are home.

There are 10 Executive meetings a year where I take the minutes and I tend to be the first point of contact for the public so I redirect emails to the committees concerned. Most work is done by email.

Anyone who may be interested to know more should call me for a chat.

Yours hopefully

Serena Botterman MBE

Message from Jane Lennox:

Would anybody like to help with the costumes for Arsenic and Old Lace. This is the next play and starts on Friday 27 February. You do not have to be able to sew just be able to help get/source the costumes we need.

Jane will be around to help up to the Wednesday before the play starts.

Please call Jane on 07939 012634 or email her at jane@lennoxonline.net

New Members:

We are delighted to welcome **Christine Silver** and **Philip Wiles** to the theatre. Christine is interested in FOH and Ticketing whilst Philip's interests lie in stage work before the show, FOH and the Bar.

The Carver Christmas Social found us racing around the Theatre and Building looking for clues as to who had murdered Mike Coleman. It transpired that the whole Committee had done it! Father Christmas arrived with gifts for all and the younger ones made a lovely long paper chain to decorate the Bar walls.

So what's next? Saturday 25th April we are hoping to book a highly talented band who wowed us at the Pantomime so please keep this date in your diary. It will be a 7.30pm

start with supper served at 8.00pm

Here's another date for your diary too. Saturday 4th July we thought we would celebrate American style with a BBQ more info nearer the time just book it into your diary.
Mike, Caroline & David

Hi Stuart

If the newsletter is out imminently (it is and you're reading it! Ed.) could you put a bit in about the mini-posters for cars for Arsenic and Old Lace? They are ready for collection on the hall stand by the stage door.

If people need a self adhesive clear display pocket to stick to their window these are in the publicity pigeon hole.

Also the exec would like to seek members views on how best to cover the teas, FOH and bar rotas and so I will be sending another very brief survey monkey (just like we did to seek views on a matinee). It would be great if as many people could reply as last time. I'll make sure it's very brief.

Thanks

Joanna

Dates for your diary

Arsenic and old lace, Joseph Kesselring

27th Feb – 7th March

Marple Gang Show

19th – 28th March

Carver Social

25th April

Move over Mrs Markham, Ray Cooney and John Chapman

8th – 16th May

American style BBQ (aka the next Carver Social)

4th July

And finally (coutesy of Andy Tinsey)....

Trevor Jones, who some will remember as a very active and talented member has passed on this interesting piece of Carver history. He says it comes from a Pantomime programme that dates from the 1950's.

It is not easy to read but seems that whilst the numbers have changed over the years the problems remain the same!

Housekeeping

Housekeeping is a problem to most of us nowadays and like you our society has its own problems. We have not got anyone who arrives each week with a regular wage packet so that we can plan ahead with our spending; our income depends mainly on you, our patrons, and comes in at irregular intervals — if we are lucky.

These premises, which belong to the society, cost us over £400 per year to run. The production of an ordinary play costs us at least £50 before we even begin to earn part of the £400 we have to find each year. You will appreciate that a great deal of work and thought has to go into the efficient management of our society in order that we may continue in existence for your entertainment.

Why not join us? The subscription is only 5/- per year and by your continued support we shall be ensured of a more regular income to give you even more productions and facilities than we do at present.

MARPLE DRAMATIC & LITERARY SOCIETY.
HEADQUARTERS :
CARVER PLAYHOUSE, MARPLE.
FOUNDED 1906

Application for Membership.

I wish to become a member of the above Society, and am specially interested in the following of its activities. (Strike out those which do not apply.)

ACTING	SOCIAL
PLAY PRODUCTION	MUSIC
STAGE	LITERARY
PUBLICITY	JUNIOR SECTION

Name in full
(Mr., Mrs. or Miss)

Signature

Address

Date

Proposer

Age if under 18

When completed this form should be forwarded to one of the following, along with subscription of 5/- (2/6d. for junior members up to the age of 18 years) for the season commencing 1st May, 1951.

Registrar: Mr. E. F. Thornley,
" Coombes," Manor Road, Marple.

Treasurer: Mr. A. V. Cox,
Williams Deacons Bank Ltd., Marple.