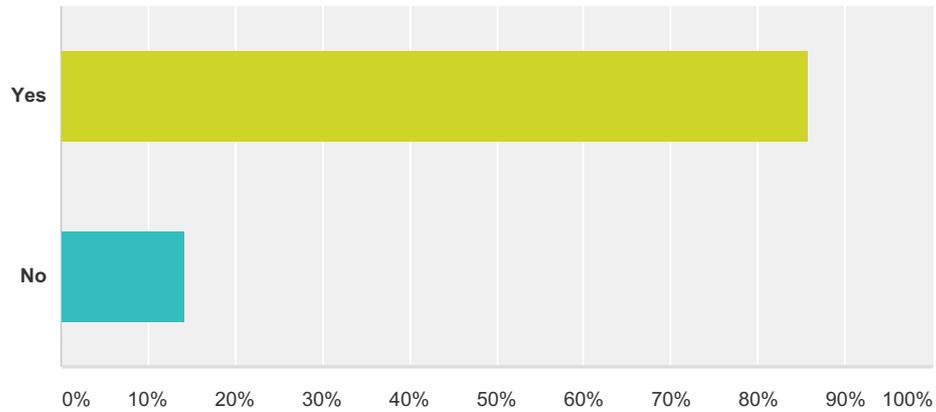


Q1 Do you think it would be reasonable to ask every member to participate in at least one of these tasks per season?

Answered: 56 Skipped: 0



Answer Choices	Responses
Yes	85.71% 48
No	14.29% 8
Total	56

#	Reason?	Date
1	it is only fair that the jobs are shared between all the membership of the theatre. This reply is from Jane Darby	3/3/2015 7:44 AM
2	Membership usually requires some commitment.	3/2/2015 2:43 AM
3	Yes, nothing wrong with ASKING! Members should all be prepared to give a degree of commitment.	2/27/2015 8:40 AM
4	We need to keep these services going. People like this friendly connection with the theatre	2/27/2015 5:11 AM
5	I think you will loose members especially olde people	2/26/2015 1:12 PM
6	we should all take a part in the future of our theatre and we should be willing to help in what ever way we can.	2/25/2015 11:16 PM
7	Because they are VITAL tasks. AND, they are FUN!	2/25/2015 1:17 AM
8	These areas play no less a part in our provision of entertainment than our stage performances so we should all play a part in providing them.	2/24/2015 2:54 PM
9	If everyone did just 1 task, then it wouldn't fall to the same people every time.	2/24/2015 1:46 PM
10	everyone to take their turn. i don't mind doing front of house or bar duties - depending if i am off work	2/24/2015 4:42 AM
11	members join for many reasons and foh work may not be one of them	2/24/2015 3:07 AM
12	Seems fair!	2/24/2015 3:02 AM
13	We should all be prepared to help with the less glamorous jobs	2/24/2015 2:42 AM
14	If someone didn't participate, what would be the sanction? Would that person be banned from being a member, and the theatre therefore lose a subscription? And would that person then spread the word to other people, perhaps deterring others from joining?	2/24/2015 1:56 AM
15	Membership implies wanting to join in.	2/24/2015 1:36 AM
16	When you join a club you should do what you can in all aspects to help it to thrive	2/24/2015 1:06 AM
17	Because the inactivity of the majority is so unfair on the small minority who shoulder these responsibilities	2/24/2015 12:20 AM
18	The theatre would find it difficult to function otherwise.	2/23/2015 3:58 PM

19	unless they are involved back stage on several performances	2/23/2015 2:27 PM
20	To share work as well as pleasure - surely?	2/23/2015 12:45 PM
21	There maybe some people who want to be members to support the continuance of the theatre but may not want to do anything.	2/23/2015 11:57 AM
22	Not everyone can manage to fit something in and these are roles not suited to everyone. I don't see any problem with members paying membership but not getting involved.	2/23/2015 11:54 AM
23	Too much is done by too few!	2/23/2015 11:32 AM
24	perhaps include all jobs available such as stocking bar, cleaning, preparation as not everyone is comfortable with the public.	2/23/2015 11:30 AM
25	You can ask but it wont make any difference- people participate if it is enjoyable not because it is an obligation. At least you get the membership fee.	2/23/2015 10:45 AM
26	We are a club and EVERYBODY should contribute to the running of the organisation.	2/23/2015 10:39 AM
27	Membership runs out community theatre	2/23/2015 10:34 AM
28	Members should be given more opportunities at the Carver.	2/23/2015 10:22 AM
29	Fair, but enforcement hard	2/23/2015 10:21 AM
30	I think you should give them the opportunity but not force them.	2/23/2015 10:20 AM
31	It is reasonable to expect members of an organisation to share tasks. For thr benefit of the smooth running of the organisation	2/23/2015 10:18 AM
32	Personal commitments are not always straight forward and can be governed by diaries. I know when I commit time to the Carver for a production I carefully orchestrate my other arrangements so that I will be there on the night. In my view it would be worse to have a rota full of 'no shows' than a slim rota of dependables	2/23/2015 10:15 AM

Q2 Have you any ideas to share that might make it easier to fill the rotas?

Answered: 40 Skipped: 16

#	Responses	Date
1	Remind us all it's about give & take. Also stress that helping out usually fun!	3/3/2015 3:12 AM
2	Members bring a willing friend to help e.g. with teas or bar	3/2/2015 2:43 AM
3	for volunteers to do foh, may i make suggestion , if you allowed the foh people to watch the play as in a lot of other theatres you may see a higher response.	2/28/2015 9:10 AM
4	Sorry, no.	2/27/2015 8:40 AM
5	A free drink or concession if you help	2/26/2015 1:12 PM
6	The personal touch i.e someone ringing worked in the past. It's not always easy to say no.	2/25/2015 8:42 AM
7	send them out on line	2/25/2015 2:45 AM
8	Perhaps, everyone commits to one area, then they are automatically put on the rota, and then they have to confirm to the rota-secretary that they can do it OR inform the sec if they can't do it. Reminders of rota details would need to sent out to all involved in advance of each show. hhhhhmmmm....maybe vulnerable to people not turning up, but could be worth trying.	2/25/2015 1:17 AM
9	Sorry, none that I can think of.	2/24/2015 1:46 PM
10	Send emails out with dates about a month beforehand with all the duties on that need filling... needs a rota form that someone can fill in with everyones preferences of job that they want to do to be held by one person that then can be distributed. If that makes sense.	2/24/2015 4:42 AM
11	Make it possible to book on with your choice of team members so it becomes more of a social thing.	2/24/2015 4:31 AM
12	Although I do the Bar, I'm not really sure how many it takes to wo/man the FoH and Tea Urn. It might help a bit to explain this in the usual pre-show appeal, plus when you need to turn up and when you can leave for each role - at least for people who have never done it before and therefore need persuading/a bit more info.	2/24/2015 3:55 AM
13	This is more a question about general engagement of the membership are the foh roles seen as onerous or fun? Maybe a screen in the bar would attract people who could otherwise not see the show?	2/24/2015 3:07 AM
14	As someone who has joined relatively recently, my perception is that the biggest problem is getting new members. (And no, I don't have a magic wand for that.) If we had more members, it would almost certainly be easier to fill rotas. How do we get people, hitherto unknown to us, to find out about, and feel able to approach, the theatre regarding membership?	2/24/2015 1:56 AM
15	It's reasonable to ask- but not to expect. People have different things going on in their lives, and it's unfair to 'demand' participation. This has been a constant issue for ever. Perhaps more social events would encourage participation in other areas.	2/24/2015 1:36 AM
16	If the above is taken on board there would be no problem	2/24/2015 1:06 AM
17	Make it a condition of membership renewal!	2/24/2015 12:20 AM
18	I don't think that we need 2 people on FOH and 2people doing teas and coffees. The 2 people doing FOH could also do teas (or help only one person doing teas).	2/23/2015 3:58 PM
19	How about asking everyone who takes part in a production to sign up for one of the above jobs for other productions. That way it should be possible to fill up all the rotas.	2/23/2015 12:45 PM
20	Maybe a phone call rather than an email as many people do not engage with email requests.	2/23/2015 12:25 PM
21	A bigger pot of potentials.	2/23/2015 12:21 PM
22	would be fairly straightforward to expect each member to do this once during the year... can it be built in to membership terms? Of course there will always be people with mitigating circumstances so cant be too legalistic about it! ;)	2/23/2015 12:05 PM
23	Have the rotas for the next season at the AGM and ask people to sign up whilst they are there.	2/23/2015 11:57 AM

24	I think it only works by personal contact and persuasion. Those currently volunteering for various tasks could explain to others members what is involved and see if they can persuade them to join in. I am about to do the bar for the first time having done set painting and props and was persuaded to try doing the bar! We are also going to do FOH but don't have any free evenings now in this run. There needs to be some perceived benefit to members in volunteering, so I can only think it is the social aspect that is the benefit as you meet more people by getting involved. I don't know what the proportion of inactive v active membership is but once a member has been 'tempted' in to help with something else eg set painting then it should be possible to try the face to face or personal contact to see if they could get involved in bar/teas/FOH. But you can't force members to volunteer for something they are really not interested in doing!!	2/23/2015 11:54 AM
25	Make people feel appreciated when they do give there time to help!!	2/23/2015 11:35 AM
26	Have all the rotas available for the year so that when someone does a duty they can sign up ahead.	2/23/2015 11:32 AM
27	The online system makes it easier.	2/23/2015 11:30 AM
28	Look at your systems and methods and focus on the social aspects.. Use a mix of impersonal I.T. and personal contact and improve the links.Send out I.T. stuff and then use telephone for unfilled rotas, takes longer but more effective and harder to say no. I rarely volunteer as cannot commit well in advance, and when I did the email was not received. Volunteer buddy system - match someone who wants to volunteer with someone who is already doing it.	2/23/2015 10:45 AM
29	No - we struggle to fill the programme/raffle selling rota with junior members too - always the same faces taking multiple goes on the rota each show! Don't know how much this would cost but perhaps a badge/reward system for each season based on number of sessions you have helped - a bit like with blood donation!	2/23/2015 10:39 AM
30	Reduce membership by £5 if they do at least one task per play that they are not acting in. This is especially relevant given that subs are going up by £5 as agreed at the last AGM.	2/23/2015 10:39 AM
31	Many but none to be written down! But the words community not bully tactics should be noted	2/23/2015 10:34 AM
32	sorry no	2/23/2015 10:27 AM
33	I have prepared for Nick a web booking system like for the bar. David Alexander	2/23/2015 10:26 AM
34	No, sorry	2/23/2015 10:25 AM
35	Email the rotas.	2/23/2015 10:22 AM
36	Teams who Always work together? People commit to same day for all shows? Simplify duties?	2/23/2015 10:21 AM
37	Let people have more involvement as a whole. Too many idle members.	2/23/2015 10:20 AM
38	Maybe the older members ought not to keep saying we have always done it this way, newer members might be put off and they might also have some good ideas.	2/23/2015 10:19 AM
39	Split membership into 6 teams and make each team responsible for one production - even introduce an element of competition?	2/23/2015 10:18 AM
40	The rotas are a bit flakey. When I started I didn't know how to put my name down for the bar etc. and even now I would struggle. It seems we depend on an email circular which is not bad, but we may miss people. Maybe have a consistent method on the web site for volunteering, and seeing what is running short of people.	2/23/2015 10:15 AM