

NEWSLETTER

OCTOBER 2016



CHADWICK STREET,
MARPLE

EDITORIAL

Firstly, thank you to Adam and Joanna for a fantastic job with the newsletter this past year. I was a little hesitant at taking over from them, so apologies for the late edition.

I am often seen around the theatre when the juniors are involved and have three children who are volunteer programme sellers, perform in panto, junior productions and now adult performances too. I have previously painted sets, chaperoned and helped with the juniors but I'm taking a less physical role now and embracing the challenge.

If you have anything you wish to add to the next edition

(end of Nov) then please email

newsletter@carvertheatre.co.uk

Paula Whittleworth (Editor)



CHARITABLE DONATIONS

After the AGM meeting the following organisations were selected to receive £100 each:

New Horizons

Rose Hill Junior Football Club

St. Ann's Hospice

Friends of Marple Memorial Park

Marple Band

The Wellspring

Six were chosen because of a tie in the number of counters allocated to two organisations.

£160 has been given to the Friends of Marple Memorial Park for our sponsored bench and plaque which will be by Helen Winterson soon.

AGM CHANGES

With the AGM comes a change of executive and committee members. Thank you to all those who have stepped down and stepped up.

President:	Geoff Harrison
Chair:	Joanna Bircher
General Secretary:	Martin Hancox
Treasurer:	Dr Mike Strivens
Registrar:	Pam Mainprize
Auditors:	Mike Yates, TBA
House Secretary:	Jane Taylor
House Committee:	Caroline Calverley
Finance and Property Secretary:	Dr Mike Strivens
Finance and Property Committee:	Mike Coleman, Stan Bannister, Pam Mainprize
Production Secretary:	Bernice Yates
Publicity Secretary:	VACANT
Publicity Committee:	Paula Whittleworth (Newsletter) Jane Lennox (Tickets)
Stage Secretary:	Bob Howorth
Social Secretary:	Caroline Calverley
Bar Manager:	Mike Coleman PLH
Junior Secretary:	Matt Kayes
Child Protection Officers:	Joanna Bircher, TBA
Executive Committee Members:	Heather Baguley, Phil Kiernan, David Alexander Debbie Durr
Pantomime Secretary:	Matt Kayes

NOTE FROM THE CHAIR

I first joined in 1979 aged 11 as a proud member of the middle Troup in the cast of Red Riding Hood directed by Eric Parker. I was a bit of a swotty child so I think my parents were quite grateful that I had something to distract me from all that home work. Then 2 years later, I was plucked out of the Top Troupe to play

a 13-year-old Dandini against 14-year-old Rosie Perkin's Prince Charming. Our friendship became life long and my only regret is that I never got to perform the Can-Can. Then 2 years after that in the Carver green room I met Richard , age 16 who I later married and we have had a wonderful 32 years together.

So why my telling you all this stuff? Well I think it is to reassure you that I have a huge respect for the history of this place and what it means to us all and I promise to tread carefully on what you all value. But the world is a very different place from how it was in 1979. So a challenge for the future is to develop flexibility to try new things that can stimulate interest from both our patrons and our membership.

I want to share now three key things I value about the Carver.

The first is theatre. I love theatre, both watching it and performing. Theatre tells stories with the power to help us achieve a great understanding of both ourselves and others. During the day I work as a GP and I get to share so many people's stories. Theatre has so often helped me to understand them better. Theatre also entertains us, it makes us laugh and takes us away from the sometimes difficult realities of life.

But is not just about theatre, it is also about individuals. As you heard, I met some individuals here who became pretty important in my life. Since I first mentioned a might like to be nominated as "chair", people have been asking me if I feel ready to lead the crazy bunch of people we are. When I look around me and that is not what I see. I see a group of people who care as much about this theatre as I do, and I look forward to supporting you all, in everything you do here.

But finally it's about community. We are really important to our community. 2 days ago, and this is a true story, one of my patients was telling me how she had recently settled her mum into sheltered housing in Marple. Obviously I mentioned the Carver. It turns out that her first social activity from the home was to come and see 'the Decorator' and as a result she has begun to feel part of the local community.

And it is also about our community. The feeling we get when we have achieved something great together, often in the face of what seems like insurmountable challenges; I love being part of this community. Thank you for appointed me to be your chair.

GMDF NOMINATIONS/AWARDS

The carver theatre is exceptionally proud to have so many nominations this year, especially from our young adults too. We are delighted to announce that Chlöe

Kayes was successful in her nomination and won “Best Performer under 21 Female” for her role as Scupper in Dick Whittington. The other nominations for awards were Emily Durr, Shirley Molloy Grace, Sheryl Haydock-Howorth and Lynsey Legg.

OUR RECENT PRODUCTIONS/EVENTS

SUMMER SOCIAL

In June we celebrated in style with a BBQ organised by our wonderful social team Caroline and Jane and hosted by Mike Coleman. It wasn't quite the Caribbean weather we had hoped for but it didn't rain!!! The Carver juniors had lots of fun with the outdoor gnome bowling and games. Jan Boland and family bequeathed to the juniors a cheque for £2000 which was greatly appreciated.

SHAKESPEARE ROCKS

Once again the juniors produced a fantastic performance. Thank you to everyone who helped from “the future stars of the theatre.”

THE DECORATOR

The decorator was well received in the newly decorated theatre and seating. We received fantastic feedback, *“The Decorator” was extremely good...very funny and with all round good performances...The audience loved it and it was a really good night but also its success was marked by the theatre improvements themselves and both paid tribute to each other...The audience reacted as well to their new surroundings as they did to the very entertaining play. It was a good evening and the comments came thick and fast in the Interval and after the performance...A big Pat on the back for Rod also who did not have an easy ride with it but came through brilliantly and gave credit to the theatre changes and the cast.”*

CARVER JUNIORS

As I became a member because of my children, it is only fitting that I keep you updated with what the juniors do for the theatre.

'This summer the Carver Juniors were asked to perform at All Saints Church 'Holiday at Home'. It is an event put on for the elderly and others in the community who wouldn't normally be able to get away on holiday. The church hall is transformed and they are taken away to different destinations each year through activities, food and entertainment. This years destination was France and Nuala L, Tommy M, Pippa J, Olivia K and Harriet K gave up time in their holidays to rehearse and perform French dances. They performed two traditional French dances, a

French action song and a modern dance to some French music. The holidaymakers were thrilled with the performance and thanked the Carver Juniors for entertaining them.' In November the juniors will be showcasing Shakespeare Rocks to the Stockport Women's Trefoil Guild. Then on 3rd December they will also be singing some Christmas spirit at Marple's Christmas Cracker.

VOLUNTEERING

Just a reminder you can volunteer online for each performance for front of house, tea/coffee, bar duties and selling programmes.

Would you like to know more about what happens backstage during a show? Why not volunteer to be one of the stage crew. People are always needed to move scenery and make sure props are in the correct place. Please sign up at :

www.carverhelpers.co.uk

PUBLICITY SECRETARY

There is a vacancy for Publicity secretary now that Joanna Bircher is Chair. We desperately need someone to publicise our performances both in Marple and the surrounding areas as well as online. If you are interested please contact Joanna for more information.

DATES FOR YOUR DIARY 2016/17

1 ST NOV, 8PM	PLAY READING – STRAIGHT AND NARROW
4 TH -12 TH NOV	BORN IN A HAMPER
30 TH NOV , 7.30PM	AUDITION FOR STRAIGHT AND NARROW
13 TH -21 ST JANUARY 2017	ROBIN HOOD AND THE BABES IN THE WOOD
3 RD -11 TH MARCH 2017	DICK BARTON, SPECIAL AGENT
12 TH -20 TH MAY 2017	STRAIGHT AND NARROW
23 RD -24 TH JUNE 2016	ALI BABA AND THE BONGO BANDITS (JUNIORS)