

Newsletter- January 2018

To all Carver members

Welcome to the latest Carver newsletter. Just a brief entry from me this time as I've moved swiftly from the delights of playing the evil Queen Avarice, to frantically learning lines for Enlightenment.

I was overwhelmed by the wonderful feedback we all received for the Snow White and huge thanks to not only the lead team (Matt, Chloe, Gerard and Lyndsey) but also to all the other people (cast, make up, hair, back stage, lighting/sound, costumes, props, chaperones, front of house, bar, teas), over 100 people all actively involved in getting the show on the road. We have started to feature on Tripadvisor, and the positive feedback gave everyone a really boost, especially mid-week when energies were starting to flag. From what I hear it wasn't just me struck down with a flu-like virus on the Monday, I think we'd been surviving on adrenaline alone.

Don't forget to let the exec know if you have any issues or proposals you would like to put forward for discussion. If you do have an idea or suggestion to put to the exec committee please could you email it to secretary@carvertheatre.co.uk, ideally a couple of weeks prior to the meeting dates. Our next Exec meetings are: 21/3/18; 23/5/18; 18/7/18.

It will be soon time to start the ball rolling for next years panto, so start to get your proposals ready to send in when the call comes.

You will also soon be receiving an email asking you to participate in a very short survey related to Health and Safety at the Theatre (see Richard's entry later in the newsletter). Please reply to help us scope this piece of work.

Again, thanks to all of you who volunteer for roles both in preparation for our productions and during the run...and don't forget to continue to sign up on carverhelpers.co.uk.

That's all for now
Joanna
Carver Chair



Newsletter- January 2018



Health & Safety Review 2018

We are undertaking the regular three year review of our Health & Safety arrangements, to include Food Hygiene (since drinks, biscuits and ice creams are classed as "food"). A review group has been formed comprising the Chair - Joanna, Facilities Co-ordinator- Richard Rhodes and Stage Co-ordinator - Mike Coleman.

As part of this review, the Committee agreed it would be useful to start by asking our membership if you would like to raise any health and safety issues in the way we run our theatre, which you feel merit attention or cause you concern.

A Survey Monkey email for this will either have reached you by the time you read this, or is on its way to you. This is a simple method for us to seek and collate your responses, so do please have a read and let us know your thoughts. Alternatively if this newsletter reaches you by paper, you can drop a letter in the Hon. Secretary's pigeonhole.

Richard Rhodes -Facilities

A **WARM WELCOME** is extended to our new members:

Richard Hall who has been a member of the Stockport Garrick and Chads and is an experienced actor and director who has won a GMDF best actor award. He has agreed to take over the financial side of programme advertising and is willing to help with Front of House.

Sally Jolley who we welcome back to direct The Vicar of Dibley after her award winning direction of Calendar Girls

Dan Smith who many people know from previous years. Dan is experience at helping with set construction and the technical side of lighting and sound. He has also indicated his willingness to help with ticketing, programme design and editing, and finance.

Mariae Tucker who is an experienced actress and has recently been in productions with the Poynton Players and the Bollington Players.

Julian Winstanley who is keen to act but is also willing to help with Font of House, and the Bar.



Socials

December saw us enjoying our usual Christmas Party with a fantastic paperchain made by the Juniors that decorated the bar for Panto. Then we were entertained by the Luwies who I am delighted to tell you are coming back again on Valentine's night.

We would like to run other special evenings on a club night. If you have an idea for something different please contact me to arrange an evening

Don't forget next special evening is Wednesday 14th February when the Luwies will be adding to the romance of the evening



Newsletter- January 2018



Can I please say a big thank you to everyone who helped out on any of the duties. Many thanks to the mums who just came up from the green room in case they were needed...and you sometime were. With all slots filled it certainly eased the load on other duties.

It just goes to show how easily things run when all slots run as it really did make a massive difference.

Jane Taylor- Front of House

FUTURE SHOW Dates

March 2-10 Enlightenment directed by David Carlisle.

May 11-19 Vicar of Dibley directed by Sally Jolley.

June 29th - 30th June- Carver Juniors Present -Shakespeare

CARVER THEATRE
Chadwick Street, Marple

Enlightenment

a play by Shelagh Stephenson

Tickets £9 (£8)
 OnLine: carvertheatre.co.uk
 In person: Hollins of Marple
 By phone: 0161 449 8363

2nd-10th March 2018
 7:45pm
 Sat 3rd March 2.30pm

This amateur production is presented by special arrangement with SAMUEL FRENCH, LTD.



17 Jan 2018

Mancwayne (15 Reviews)

First time at the carver tonight , and won't be the last

Snow White and the seven dwarfs.....

We laughed from start to finish , everyone was amazing , from the actors to the dancers , the costumes and the sets ...

A fantastic night out , got the whole theatre Involved , just a little special mention about the dame , chuckles and sneezy the Dwarf , and the amazing stepmother , her acting was fantastic :)

A great family pantomime in a fantastic little theatre in the heart of marple

Well done to everybody involved great show , great night thank you



“Treading the boards again” in ~~her~~ his own words

A long time ago, I was lucky enough to play dame in the Carver pantomime at what now seems the very young age of 23 and I always looked back on that experience as one of the most enjoyable things I ever did on the stage. But apart from playing Algernon in the ‘Importance of Being Earnest’ a few years later (directed by Dave Lodge, another great experience), that time in a frock was not only the last thing I did at the Carver, but my last piece of acting anywhere.

Every so often (and particularly when I went with my children to the pantomime), I would waffle on about how ‘I did that once’, but I always let work commitments stand between me and acting again. My theatrical career was, as they say, behind me.

However this summer, having turned 50 the previous October and realising it was time to get a move on, I decided at least to have a go at auditioning again. So with some trepidation, I climbed the stairs at the Methodist church to the room where the pantomime auditions were taking place and in I walked. The best thing I’ve done for ages...

My experience of coming back to the Carver after all these years has been such a happy and fulfilling one. I have recognised faces from those years before and have been welcomed back with such warmth. But many of the people I have met over the last few months have been new friends (lots of them not even born when I was last on the stage) and it has been such a joy and such fun to spend time with them all, young and, like me, not so young. I have laughed and learned so much.

I also feel like I’ve rekindled an old friendship with the building itself. It’s been great to spend time behind the scenes again, as well as on the stage and if anyone saw me occasionally just sitting in the wings, well I was just taking it all in...reliving some old memories, but also enjoying the here and now of just being there.

It’s an over used expression, perhaps, to say ‘I loved every minute’, but for me it’s the truth...because ‘Oh yes, I did’.

