



1906 – 2006

## Carver Theatre Newsletter

November 2011

The next show is nearly upon us, so if you haven't bought your tickets yet, there's not much time left. Don't leave it to the last minute and then be disappointed, I have mine already and am looking forward to seeing Billy Liar done on the Carver stage.

Eve Clayton has recently become involved with the Juniors at the Carver and has sent a brief introduction/plea to the membership. I'm sure she would appreciate a sympathetic reading at least.

Following on quickly from the next play will be the Panto, but more of that later.

As a final thought I wanted to share with you something Gina sent to me which she did following inspiration at the Carver. I'm not sure if it is intended as some kind of self portrait, or if she had someone particular in mind - you'll have to ask her when you next see her!

By the way, despite several suggestions to the contrary, I have not 'lost it'. When I asked people to let me know if they hadn't received their newsletter last time, I meant it tongue in cheek! Honest!

### **It's Panto time - Oh No it's not - Oh Yes it is (nearly)**

Yes folks it's that time of year again and we need to start thinking about painting the scenery for the Panto. Once again Brian Bircher is going to lead a team who will line out the drops and flats during the day with Dave Davies (this year's Stage Manager) directing the painting team in the evenings. The day time team will hopefully be composed of those members who can commit to a couple of hours or more during the day either in the morning or the afternoon.

Work starts this year on Sunday 20<sup>th</sup> November when we take the set of Billy Liar down, a full day's job as the set is one of most complicated we've built and lit, so we need hands to help with this.

Brian's lining out starts on Monday 21<sup>st</sup> Nov at 10.00 am and goes through to Thursday 24<sup>th</sup>. Dave's painting team will start on the Monday night at 7.30pm and will meet most weekday nights until the job is finished.

Can you please let Brian Bircher know on 0161 427 5472 or email [bircherb@aol.com](mailto:bircherb@aol.com) when you're available.

Thanks in advance, Phil Kiernan, Stage Secretary, [stage@carver-theatre.co.uk](mailto:stage@carver-theatre.co.uk)

And talking of the panto.....

..... I'm going to try being assistant stage manager for the pantomime, and Adam and Rachel will be doing the lights and sound. So it's the showy Birchers have crossed to the dark side... (the one without the blaze of lights!)

Richard Bircher

### **Carver Juniors**

Remember I am the new girl so apologies if you already know all this - The Carver Juniors is open to the over 8's. We meet on a Tuesday night (unless there is a show on) 6.30-7.30 for primary school children and 7.30-8.30 for those at secondary school - we currently have 40 junior members.

The juniors really need your help - can you come in and run a workshop / help run a workshop? If so please get in touch with me - [claytonjohn1@sky.com](mailto:claytonjohn1@sky.com) or 0161 427 0396 - I am really keen to get the juniors as involved as possible with the theatre so if you have a job you think they may be able to help with please get in touch with me.

While I am asking for help :- **Director needed** - the juniors would love to put on a Summer Show again next year - we really need a director - Debbie , Joan , Lindsey and Eve are all willing to assist you so if you fancy directing a very keen bunch of youngsters please let me know.

Thanks for reading this and I hope to hear from loads of you - ☺ *Kind regards Eve*

### **Wanted**

We need a simple electric sewing machine. If you can help contact Matthew Simon on 449 9646

### **Dates for your diary**

Billy Liar, Keith Waterhouse	11 <sup>th</sup> - 19 <sup>th</sup> November
Cinderella	6 <sup>th</sup> - 14 <sup>th</sup> January
Come blow your horn, Neil Simon	24 <sup>th</sup> February - 3 <sup>rd</sup> March
Brassed off, Paul Allen/Mark Herman	11 <sup>th</sup> - 19 <sup>th</sup> May

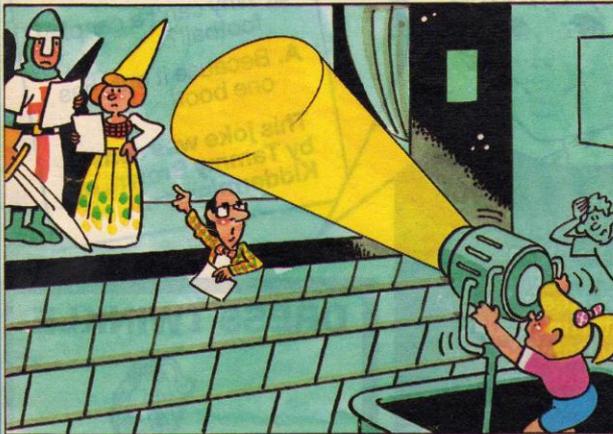
# Silly Milly



1 — No matter what Silly Milly does, it usually ends in a muddle. When she met Mr Player, the producer of the local drama club, one day, he asked Milly if she'd like to help.



2 — "Great," agreed Milly, but soon she was in trouble. When she was asked to change the scenery, Milly should have shown Sherwood Forest. Instead, she put up a mountain scene.



3 — After a few more mistakes, Milly was told to work the lights. "Spotlight!" called the producer, but Milly couldn't control it and the beam bounced all over the stage, missing the actors. "Bah!" they groaned.



4 — At the dress rehearsal, Mr Player cried "Action!" Soon, however, the atmosphere of the play was spoiled by a little figure tiptoeing across the stage. It was, of course, Milly.



5 — The stage crew were so upset with all the trouble Milly caused that, as she walked over the trap-door in the stage, someone pulled a lever, opening the trap-door. "Aagh!" yelled Milly, disappearing.



6 — Milly landed on an old mattress with a *thud!* "I can't do anything down here," she complained. "That's the idea," laughed an actor. "Now we can get on with our play."

3-10-93

script by *Georgia Hargreaves*