



1906 – 2006

Carver Theatre Newsletter

September 2011

Welcome back! Although to be honest it doesn't seem 5 minutes since I was signing off for the summer. Anyway I trust everyone has had a good summer and managed to find some sun or some relaxation, or whatever it is that floats your boat, and that you are now feeling full of renewed energy for another year of Carver Theatre activity. Why not make a Carver New Year resolution to get really involved this year. If you've never helped backstage before, make this the year when you wield a tool for the benefit of the society - Phil and the stage crew will supervise you and ensure you come to no harm. If you've never helped behind the scenes with a production why not see what the costumes and props people do first hand by volunteering to help there? I am going to do something I've never done before on behalf of the Carver this year. I'm not sure what it is yet, but I will do something new this year. Watch this space for updates! And why not let me know if you try something new so I can share it with the rest of the members and perhaps encourage even more people to do the same.

Details of how you can get involved with the set construction work are included in the article from Phil below.

Mike Coleman is also looking for volunteers to staff the bar during the next show, and during the Marple Festival events at the theatre. Please do contact him if you can spare an evening during the fortnight following 16th September.

There's also a chance to get involved with play selection - read on for more details!

Stage report

My thanks to those people who turned up and helped clear out the paint cupboards in the engine room (Terry Lee, Mike Galloway, Andrew McEwan, Joan Johnson) and also those who made a start on tidying up the Green Room (Mike Strivens and Dave Davies). I'd also like to thank those who turned up to help build the set for Snake in the Grass. There were so many, well so few actually, that we nearly didn't finish the set in time for the technical rehearsal. In fact I'm not sure if it will be finished in time for the tech as I'm writing this before the tech takes place. Those who did turn up will be mentioned in the programme.

Those of you who when you joined said you were interested in "Stage" "Lighting" or "Sound" will soon be receiving an email, or a letter for those who haven't given us email addresses. I'd ask you to update the information and return the email then I can update my records. The email will come from the following address - stage@carver-theatre.co.uk so watch out for it.

I'm looking for a Deputy Stage Manager for Billy Liar, a Stage Manager for Come Blow Your Horn in Feb 2012. I'm also looking for sound and lighting operators for various shows - offers to stage@carver-theatre.co.uk as you are the only people who know when you are available.

Stage schedule 2011-2012

- Sep 2011 - 25th Strip Snake in the Grass set and set up for Marple Festival.
- Oct 2011 3rd -Set construction for Billy Liar starts and finishes on 28th
- Nov 2011 21st - Strip set for Billy Liar. Start construction of Panto set
- Dec 2011 - Panto set building
- Jan 2012 16th - Strip Panto set and start construction for Come Blow your Horn.
- Feb 2012 - Set build for Come Blow Your Horn
- Mar 2012 - Phew - Time off while the Scouts & Guides take over for "The Gang Show" .
- 26th March - Start set build for Brassed Off
- April 2012 - Set Build for Brassed Off
- May 2012 20th - Strip Brassed Off, Start replacing Drops 1-4,
- July 2012 - Proposed Junior Show

Please volunteer by either talking to the Stage Secretary on 07729535174 or sending an email to stage@carver-theatre.co.uk to say when you're available.

Play suggestions wanted

The Production Committee would like to know if members have any ideas for plays we could stage in the 2012/13 season. There are thousands of plays we could choose, although some are unsuitable for reasons such as an over-large cast or technical restrictions. This is the time of year when, with the casting of this season largely complete, we start reading and debating plays for the next. We always have lively discussions when finalising the season but a wide choice of plays is helpful. Just contact Bernice Yates or talk to any member of the committee.

Dates for your diary

Snake in the grass, Alan Ayckbourn	16 th - 24 th September
Festival Brass Quintet	26 th September*
An evening of crime	27 th September*
Rolling in the isles, compiled by D Sheasby	28 th September*
Poetry evening	29 th September*
Billy Liar, Keith Waterhouse	11 th - 19 th November
Cinderella	6 th - 14 th January
Come blow your horn, Neil Simon	24 th February - 3 rd March
Brassed off, Paul Allen/Mark Herman	11 th - 19 th May

*Marple Festival events at the Carver. For more details of these and all the Festival events visit www.marplefestival.org.uk